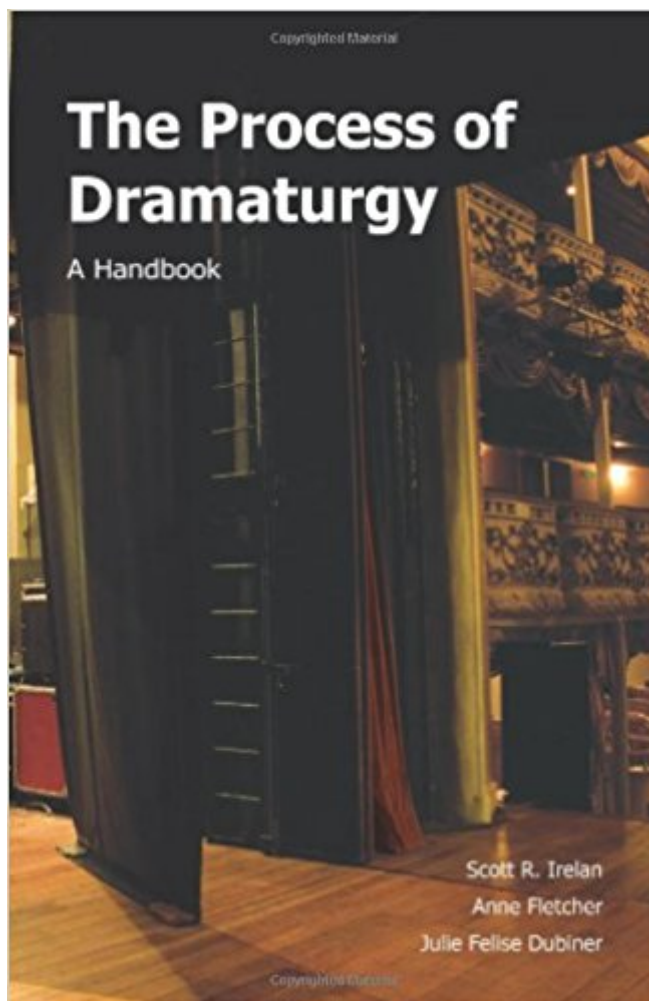


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The Process Of Dramaturgy: A Handbook



Synopsis

The Process of Dramaturgy: A Handbook is a guide to dramaturgy for students. Its practical approach is to "committing acts of dramaturgy," and contains exercises, models, and examples of how the dramaturg works to make his or her thoughtful and creative contributions to a theatrical production, from pre-production work through the rehearsal process. The book provides specific exercises, examples, and models to assist the student or emerging dramaturg in developing the ability to: 1) apply critical methodologies (among them literary theory) to production; 2) better communicate with directors, designers and playwrights within the context of rehearsal and production. It includes a case study for analysis, Neil Simon's *Biloxi Blues*.

Book Information

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Customer Reviews

This text is a new guide to dramaturgy for students. Its practical approach is to "committing acts of dramaturgy," and contains exercises, models, and examples of how the dramaturg works to make his or her thoughtful and creative contributions to a theatrical production, from pre-production work through the rehearsal process.

Scott R. Ireland is Assistant Professor of theatre history and dramaturgy at Augustana College. A member of LMDA, he has freelanced in a variety of professional and academic settings. Scott is currently Region III Coordinator of Dramaturgy for KCACTF. Anne Fletcher (Ph.D. Tufts University) is Associate Professor, Southern Illinois University Carbondale. Her work has appeared in *Theatre Journal*, *Theatre Symposium*, *The Eugene O'Neill Review*, and *Theatre History Studies*.

She is the author of *Rediscovering Mordecai Gorelik: Scene Design and the American Theatre* and currently serves as Book Review Editor for *Theatre Topics*. She has presented at ATHE, ASTR, the SETC Theatre History Symposium and other professional conferences. Julie Felise Dubiner is in her fourth year as Resident Dramaturg at Actors Theatre of Louisville. Prior to Louisville, she was in Philadelphia as Project Manager of The Rosenbach Company, and Dramaturg at the Prince Music Theater. In Chicago she freelanced for Defiant, Blue Star, Steppenwolf and others. Julie holds degrees from Tufts and Columbia, and has taught at University of Evansville, Walden Theatre, University of the Arts, Philadelphia public schools and Chicago Dramatists. Now at ATL, she administers the dramaturgy/literary management internship program. She is a Board Member of LMDA and lead mentor for the Early Career Dramaturgs organization.

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